

CURRICULUM VITAE

FULL NAME : **URUVITTIYA SENARATH YAPAGE
SAHAN MAHESH**

OFFICIAL ADDRESS : Department of History,
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PERSONAL INFORMATION

DATE OF BIRTH : 09.11.1991

CITIZENSHIP : Sri Lankan

EDUCATIONAL BACKGROUND AND ACADEMIC QUALIFICATION

2018 : Successfully obtained B.A. degree specialized in History with a
FIRST CLASS - as per the Tentative results (GPA 3.728 out of 4),
Department of History, University of Peradeniya in 2018.

2019 : Master of Philosophy in History, University of Kelaniya, Sri
Lanka. (reading)

Topic of Research: Relations between Andhra Pradesh and Sri Lanka
(3rd century B.C. to 18th century A.D.)

Research Supervisor: Professor Rohitha Dasanayaka, Department
of History, University of Peradeniya, Sri Lanka.

ACADEMIC DESIGNATIONS: OCCUPATION

- 2021 up to date : Lecturer (Probationary), Department of History, University of Peradeniya, Sri Lanka.
- 2019-2021 : Temporary Assistant Lecturer, Department of History, University of Peradeniya, Sri Lanka.

TEACHER TRAINING

- 2022 : Completed the training Programme on Teaching Methodology, The Staff Development Centre, University of Peradeniya, Sri Lanka

VISITING ACADEMIC POSITIONS

- 2022 up to date : Visiting Lecturer - National Institute of Education (NIE) - Colombo

UNIVERSITY DEVELOPMENT ACTIVITIES

- 2019-2022 : Academic Sub- Warden, Sangaramaya and Kehel pannala Hostel, University of Peradeniya, Sri Lanka.
- 2019-2021 : Volunteer Students' Counselor - University of Peradeniya, Faculty of Arts
- 2024 Up to date : Coordinator, Department of History for External Degree Programme), Faculty of Arts, University of Peradeniya, Sri Lanka.
- 2022 Up to date : Coordinator, Department of History for Special Degree Programme), - Dissertation, Faculty of Arts, University of Peradeniya, Sri Lanka.
- 2023 Up to date : Secretary- Arts Faculty Alumni Association, Faculty of Arts, University of Peradeniya, Sri Lanka.
- 2023 Up to date : Coordinator, Department of History for Special Degree Programme), - Dissertation, Faculty of Arts, University of Peradeniya, Sri Lanka.
- 2022-2023 : Assistant Secretary- Arts Faculty Alumni Association, Faculty of Arts, University of Peradeniya, Sri Lanka.
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- 2016 : Committee Member, Arts Student Union,, Faculty of Arts, University of Peradeniya, Sri Lanka.
- 2016 : Editor, Samuhika Bhikku Sangamaya, Faculty of Arts, University of Peradeniya, Sri Lanka.
- 2018 : President, Curia Historica, Department of History, Faculty of Arts, University of Peradeniya, Sri Lanka.
- 2017 : Secretary, Arts Student Union, Faculty of Arts, University of Peradeniya, Sri Lanka.
- 2018 : Editor, 1st Arts Student's Annual Research Symposium (ASARS) on the Humanities and Social Sciences, 8th June 2018, Faculty of Arts, University of Peradeniya, Sri Lanka.
- 2018 : Secretary, 1st Arts Student's Annual Research Symposium (ASARS) on the Humanities and Social Sciences, 8th June 2018, Faculty of Arts, University of Peradeniya, Sri Lanka.
- 2017 : conference Assistant 3rd pali conference, University of Peradeniya
- 2018 : conference Assistant, pali conference, University of Peradeniya

AWARDS

- 2019 **Leslie and Viranjanie Gunawardana Memorial Gold Medal** for Historiography (Convocation) - University of Peradeniya
- 2019 **Venerable professor Hanguranketha Dheerananda Memorial Gold Medal** for Excellence in Sri Lankan History, (Convocation) - University of Peradeniya
- 2019 **Professor K. M. de Silva Gold Medal** for Excellence in overall scholastic performance and contributions to society (Convocation) - University of Peradeniya
- 2019 **Venerable professor Hanguranketha Dheerananda Scholarship** for excellence in Sri Lankan history (Convocation) - University of Peradeniya
- 2019 **Rajeewa Suresh Jayasinghe Memorial Prize** for Excellence in History (Convocation) - University of Peradeniya

2017	Faculty Award - Faculty of Arts - University of Peradeniya
2017	University prize for Academic Excellence - Faculty of Arts, University of Peradeniya
2016/2017	Chulalongkorn Prize For History For 300 Level (Best Results) Examination in Arts - University of Peradeniya

OTHER EDUCATIONAL OULIFICATION

- 2014 : Certificate Course of English-
 - Basic Level – (6 months), SIBA Campus
 - Intermediate Level – (6 months), SIBA Campus
- 2012: Certificate Course of Internet and Email, Amazon Lanka, Rathmalana.
- 2010: Certificate Course of English, Sunray English Academy, Ambalanthota.

RESEARCH AND PUBLICATIONS

RESEARCHES

1. “*A Historical Study of the Tamil Inscriptions of Sri Lanka (from the 1st Century AC to 12th Century AC*” as a requirement of B.A. Degree Programme, 2016. (in Sinhala)

CHAPTERS OF BOOKS

- ඓතිහාසික වෙල්ගම් වෙහෙරෙන් හමුවන දෙමළ ශිලාලේඛන පිළිබඳ අධ්‍යයනයක, සිරි පියරත්න ශාස්ත්‍රීය සංග්‍රහය, 2023
- “දේවානම්පියතිස්ස රාජ්‍ය සමය තෙක් ලංකා ඉතිහාසය තුළ පැන නගින ගැටලු පිළිබඳ විවාරාත්මක අධ්‍යයනයක්” විද්‍යාසරණී ශාස්ත්‍රීය සංග්‍රහය, 2018.

- “ශ්‍රී ලංකාවේ බ්‍රාහ්මීය අක්ෂර මාලාවේ ප්‍රභවය පිළිබඳව ඉදිරිපත්ව ඇති මතවාද හා ක්‍රි.ව. 06වන සියවසේ මධ්‍ය භාගය දක්වා එහි විකාශනය” විදුසරණී ශාස්ත්‍රීය සංග්‍රහය, 2019.

ABSTRACTS

- “මහානාම හිමියන්ගේ ධම්මදීප සංකල්පය කෙතෙක් දුරට මහාවංසයෙන් සනාථ වේද යන්න පිළිබඳ අධ්‍යයනයක්” 11th Annual RASSL Research Conference on Humanities and Social Sciences, Royal Asiatic Society of Sri Lanka, 2018.
- “ඉබ්බන්කටුව පුස්තක සංකීර්ණය ශ්‍රී ලංකාවේ ප්‍රථමික යකඩ යුගය අධ්‍යයනය සඳහා වැදගත් වන ආකාරය” 2nd Undergraduate Research Symposium on Archaeology, Department of Archaeology and Heritage Management, Rajarata University of Sri Lanka, 2017
- “A study on the antique hospitals in Sri Lanka” Ruhuna Arts Students Annual Sessions (RASAS), University of Ruhuna, 2017.
- “A study on the ancient hospitals in Sri Lanka (Hygiene in Hospitals)” ජනශ්‍රැති පිළිබඳ දෙවන පර්යේෂණ සමුළුව, ශ්‍රී ජයවර්ධන විශ්වවිද්‍යාලය, 2017.
- “A historical study of the tamil inscription of Sri Lanka (from the 1st century AC to the 12th century AC)” Undergraduate Research Congress, Faculty of Arts, University of Peradeniya, 2018

NEWS PAPER ARTICLES

- “පාලන උපක්‍රමයක් ලෙසට ලංදේසිහු බුදු දහමට අනුග්‍රහය දැක්වූහ”, දිවයින, බදාදා අතිරේකය, 2017. 12. 27.
- “ඉන්දු නිම්න ශිෂ්ටාචාරයේ පරිහානිය සිදු වූයේ කෙසේද?”, දිවයින, බදාදා අතිරේකය, 2017. 05. 31.
- “ඉන්දු නිම්න ශිෂ්ටාචාරයේ පරිහානිය”, දෙවන කොටස, දිවයින, බදාදා අතිරේකය, 2017. 06. 07.
- “මගධයේ නැගීම පිළිබඳ ඓතිහාසික අධ්‍යයනයක්” දිවයින, බදාදා අතිරේකය, 2017. 04. 26.
- “පුරාවිද්‍යාත්මක ගවේෂණවල අරමුණු” දිවයින, බදාදා අතිරේකය, 2017. 10. 18.
- “පුරාවිද්‍යා ගවේෂණ ක්‍රමවේද”, දෙවන කොටස, දිවයින, බදාදා අතිරේකය, 2017. 10. 25.
- “පුරාවිද්‍යා ගවේෂණ ක්‍රමවේද,” තෙවන කොටස, දිවයින, බදාදා අතිරේකය, 2017. 11. 01.

CREATIVE WORKS

- 2020** : Programme-මහා සිංහලේ බෞද්ධ ඉතිහාසය (Documentary), Chennai -Buddhist TV,
Director- Jackson Antony, Year- 2020.12.11
- 2019** : Programme-මහා සිංහලේ බෞද්ධ ඉතිහාසය (Documentary), Chennai -Buddhist TV,
Director- Jackson Antony, Year- 2020.12.18
- 2018** : Programme-මහා සිංහලේ බෞද්ධ ඉතිහාසය (Documentary), Chennai -Buddhist TV,
Director- Jackson Antony, Year- 2020.12.25
- 2018** : Programme-මහා සිංහලේ බෞද්ධ ඉතිහාසය (Documentary), Chennai -Buddhist TV,
Director- Jackson Antony, Year- 2020.01.01

REFEREES

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